

# Not on the Level

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## ACROSS

1. Render fragmentary
6. Wanderer
11. More than most
14. Present occasion
15. Quickly, archaically
16. Cow comment
17. Increase the silent social pressure?
19. Dine upon
20. Instance of Iberian osculation
21. Hawaiian dance
22. Little lakes
24. "Damn with faint praise, assent with civil \_\_\_\_, / And without sneering, teach the rest to sneer" (Pope)
26. Journey
28. Make use of a chophouse fork, maybe?
33. Boat's backside
35. Whet
36. "What \_\_\_\_ doing here?"
37. Long stretches of time
38. Cut of meat with a literally inspired name
40. Sources of pride
41. Get older
42. Fails to remain
43. Draws a line
44. Prepare for a baby ballet class?
48. Flower holder
49. By mouth
50. Singing temptress, or disaster alert
53. Neither fem. nor neut.
55. Gambler's calculations
59. Fuss
60. Police command to a farmer's market thief?
63. Neptune's realm
64. Suburbanite's grilling site
65. Pass on
66. Used to own
67. Very pale
68. One way to turn

## DOWN

1. Like some noses

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |    |    |    |
| 14 |    |    |    |    | 15 |    |    |    |    | 16 |    |    |    |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    | 19 |    |    |    |    |    |
| 20 |    |    |    |    | 21 |    |    |    | 22 | 23 |    |    |    |    |    |
|    |    |    | 24 | 25 |    |    | 26 | 27 |    |    |    |    |    |    |    |
|    |    |    | 28 |    |    |    | 29 |    |    |    | 30 | 31 | 32 |    |    |
| 33 | 34 |    |    |    |    |    | 35 |    |    |    | 36 |    |    |    |    |
| 37 |    |    |    |    |    |    | 38 | 39 |    |    |    | 40 |    |    |    |
| 41 |    |    |    |    |    |    |    |    |    |    | 43 |    |    |    |    |
| 44 |    |    |    | 45 |    |    |    |    | 46 | 47 |    |    |    |    |    |
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| 50 | 51 | 52 |    |    |    |    | 53 | 54 |    |    |    | 55 | 56 | 57 | 58 |
| 59 |    |    |    |    | 60 | 61 |    |    |    |    | 62 |    |    |    |    |
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| 66 |    |    |    |    |    | 67 |    |    |    |    | 68 |    |    |    |    |

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2. Pout
3. Trail-making insects
4. Learned ones
5. \_\_\_\_-haw
6. What art traditionally represents
7. Iridescent gem
8. Long run
9. High card
10. Contemn
11. End following "world without end"
12. Carrier's concern
13. A ton
18. "I'm Left, You're Right, \_\_\_\_ Gone": Elvis song title
23. Make a choice
25. German article
27. Descartes or Magritte
28. Start again
29. The ones over there
30. Aerie occupant
31. Bad way to run
32. Expression of English affection
33. Barking ocean dweller
34. Not "for here"
38. Little ones
39. Big one
40. Anatomical features that may or may not be attached
42. Uncle's dad
43. Upper underwear
45. Night before
46. American city founded 1630
47. Doorway type
50. Pane receptor
51. Thought
52. Map line
54. "Four and twenty blackbirds, baked in \_\_\_\_"
56. Pastrami purveyor, perhaps
57. Lifeless
58. Eyelid affliction
61. Dorm workers
62. "The Victorian \_\_\_\_": 1837-1901